



Production & Tech Sheet

Stand: August 2026

Technical Rider

Genre: Darkwave/Shoegaze/Postpunk/Synthpop

Instrumente

Jan	Nina	Val
Electric Guitar Headrush Core Stereo	Lead Vocal	Synth#1 - Mikro Korg Stereo
Backing Vocal		Synth#2 - Nord Lead Stereo
		Laptop - Stereo with Backings (Beats, Sequencer, Synth)
		Backing Vocal

We provide our own digital mixing system (Behringer X Air XR18) for in-ear monitoring (IEM).

Monitoring & FOH Options:

- **Independent operation via our XR18 (3 mono aux buses).**
 - **Option A (Full Mix):** We send a pre-mixed stereo sum (L/R)—including internal effects (reverb/delay)—to the house PA. Access to the XR18 from the FOH position is possible via Wi-Fi or LAN.
 - **Option B (Splitter):** All signals are made available individually via a transformer-isolated passive splitter and an XLR male output patch panel. This allows for the creation of a completely independent FOH mix using the venue's mixing console, if desired.

Mixer channel settings

Channel No.	Titel
CH1	Laptop LI
CH2	Laptop RE
CH3	Nord Lead LI
CH4	Nord Lead RE
CH5	Korg Mikro LI
CH6	Korg Mirko RE
CH7	Backing Vocals Shure Beta 58 (Valerio)
CH8	Lead Vocals Shure Beta 58 (Nina)
CH9	Electric Guitar – Headrush Core LI
CH10	Electric Guitar – Headrush Core RE
CH11	Backing Vocals Shure SM 58 (Jan)
CH12	
CH13	Audience Mic for IEM only (not FOH)
	FX1 - Large reverb for vocals
	FX3 - delay for vocals
AUX1	IEM Nina (Lead Singer)
AUX2	IEM Jan (Guitar, Backing Vocals)
AUX3	IEM Val (Synth, Keys, Stems, Backing Vocals)

Schema

